

1º Festival Online de Clarinete "InMusic"

The Online Clarinet Festival will be held from 18 of March until the 15 of April 2022.

During a month, the Online Clarinet Festival will be in conversation with a diverse range of artists and personalities from all around the world, speaking about many different subjects, from the musician mental and physical healthcare, reeds and materials, auxiliar instruments, clarinet at the baroque music until the contemporary era, orchestra auditions and many others themes.

All of the registered participants of the Festival will have access to this exclusive content through the YouTube platform. Everything for only 40 euros.

Apart from all this content, the Festival will have as well several masterclasses conducted online and an internacional competition with different levels that will be held simultaneously.

The online material will be released daily and you can always access it at any time (except the masterclasses), as long as you register until the 13th of March.

Discount PACKAGES

Early bird application fee (until 28 February):

Festival + 3 Masterclass + competition = discount = 30% off
Festival + 2 Masterclass + competition = discount = 20% off
Festival + 1 Masterclass + competition = discount = 15% off
Festival + competition = discount = 10% off
Festival + any amount of Masterclass = discount = 5% off

Late application fee (from 1 March until 13 March):

Festival + 3 Masterclass + competition = discount = 20% off
Festival + 2 Masterclass + competition = discount = 15% off
Festival + 1 Masterclass + competition = discount = 10% off

Regular FEES

Festival - 40€
Each Masterclass - 40€

Competition categories:
SÉNIOR (age 19-30) - 60€
JÚNIOR (age 16-18) - 50€
JUVENIL (age 13-15) - 40€
INFANTIL (age 10-12) - 30€
INICIAÇÃO (age until 9) - 20€

Early Bird application deadline: **28th February 2022**

Deadline: **13th March 2022**

Deadline of the competition links: **25th March 2022**

COMPETITION RULES:

1. Musicians of all nationalities can participate.
2. Participants of all categories can choose all the repertoire to perform.
3. Performances by heart are not compulsory.
4. It is not mandatory to reach the maximum playing time for each category.
5. Candidates are required to submit YOUTUBE links of the video recordings to participate.
6. Title of the video recording must be the following: ONLINE CLARINET FESTIVAL COMPETITION-candidate's name, surname and category.
7. Every youtube link can correspond only to one movement or one piece from the mandatory repertoire of each category.
8. All the Links must be registered as "unlisted" on YouTube platform, for the jury to be the unique ones with access to the videos.
9. REGISTRATION to the competition must be done until 13 MARCH 2022 on this formular. Video links must be sent until 25 MARCH 2022 to the administration email.
10. Applications will be only accepted with the payment fee made and with the proof sent to the administration email. Candidates must as well send a copy of the ID IDENTIFICATION as proof of their age.
11. The age of all candidates must match each category until the day of the application deadline, including that exact day. Deadline of the age limit = 13 of MARCH 2022
12. Results will be announced on 15 April 2022, last day of the Festival.

Application form: <https://forms.gle/11dEXQJeJxKxGWmq6>

REPERTOIRE

SÉNIOR Category (age 19-30) - Until 20 minutes, 2 contrasting pieces or movements.

JÚNIOR Category (age 16-18) - Until 15 minutes, 2 contrasting pieces or movements.

JUVENIL Category (age 13-15) - Free repertoire until 10 minutes.

INFANTIL Category (age 10-12) - Free repertoire until 8 minutes.

INICIAÇÃO Category (age until 9) - Free repertoire until 5 minutes.

JURY MEMBERS

SÉNIOR - Stojan Krkuleski (Luzerner Sinfonieorchester), Iva Barbosa (Orquestra Gulbenkian), Eric Abramovitz (Toronto Symphony Orchestra)

JÚNIOR - Marcos Perez Miranda (New Japan Philharmonic), Cândida de Oliveira Quintal (Orquestra Sinfónica Portuguesa), João Moreira (Orquestra Sinfónica do Porto Casa da Música)

JUVENIL - Antonin Cuerrier (Orchestre Symphonique de Drummondville), Cátia Rocha (orquestra do Norte), Edgar Silva (Orquestra Filarmonia das Beiras)

INFANTIL - Luísa Marques (Escola Profissional Artística do Vale do Ave), João Ramos (Escola Profissional de Música de Viana do Castelo), Miguel Costa (Escola Profissional da Metropolitana)

INICIAÇÃO - Samuel Marques (Conservatório de Música da JOBRA), Vera Santos (Academia de Música de Alcobaça), Inês Nunes (Conservatório de Música de Loulé)

PRIZES

SÉNIOR - 1st prize diploma - 1500€ cash prize
JÚNIOR - 1st prize diploma - 750€ cash prize
JUVENIL - 1st prize diploma - 350€ cash prize
INFANTIL - 1st prize diploma - 250€ cash prize
INICIAÇÃO - 1st prize diploma - 150€ cash prize

In all categories, the 1st, 2nd and 3rd place will get a prize diploma.

Beside all the cash prizes, the winners will get as well other kind of prizes like clarinet MATERIALS, shop VOUCHERS, reparations vouchers and many other special prizes from the festival partners and sponsors as Buffet Crampon, D'Addario, Licostini, Fersan Group, Intermezzo Clarinet Atelier, Companhia dos Sopros Portugal, Basel Woodwind Workshop, Musik Hug (Switzerland) and many other institutions.

The artistic direction will select from all the winners of each category, one "In Music" SPECIAL PRIZE to the best young talent musician with a Portuguese citizenship or residency.

MASTERCLASSES

Raphaël Schenkel (Bremer Philharmoniker, Lucerne Festival orchestra) - 19 and 20 of March
Juanlu Puelles Barrantes (Orquestra de Cámara de Valencia, Macao Orchestra) - 26 and 27 of March
Maura Marinucci (Brussels Philharmonic) - 11 and 12 of April

WORKSHOPS

Dr. Ana Zão (*O impacto da saúde na performance do clarinetista*) - 2 of April
Dr. Bridget Rennie-Salonen (*Healthcare of a musician*) - 2 of April
Dr. Chus Vega (*Supera tu miedo escénico y disfruta de tus audiciones*) - 3 April

ATELIERS

Georg Kühner (Reeds maker) - *Perfecting our reeds*
Raphael Plantier (D'Addario representative) - *The process of reeds manufacture*
Claudiu Danciu (Basel woodwind workshop) - *Maintenance and mechanical tips*
Paulo Barbosa (Intermezzo clarinet atelier) - *Dicas mecânicas e de manutenção*

DEBATES:

"Universidades de Música em Portugal" - Luís Carvalho (Universidade de Aveiro), Nuno Pinto (ESMAE), Luís Gomes (Universidade de Évora), Nuno Silva (Metropolitana), Vítor Matos (Universidade de Braga), Manuel Jerónimo (ESML) e Carlos Alves (Escola Superior das Artes Aplicadas).

"A vida como um freelancer" - Hugo Queirós.

"Ideologias Clarinetistas" - Filipa Nunes and David Dias Da Silva.

"O clarinete nos archipelagos" - to be confirmed...

FESTIVAL ARTISTS

Martin Fröst - Internacional Soloist
François Benda - Musik Akademie der Stadt Basel, Universität der Künste Berlin, Conservatorio della Svizzera Italiana
Rossana Rossignoli - Sinfonieorchester Basel
Robert Pickup - Opernhaus Zürich, Hochschule Luzern
Ernesto Molinari - Hochschule Künste Bern
António Saiote - Escola Superior de Música e das Artes do Espectáculo do Porto
Todd Cope - Orchestre Symphonique de Montreal
Walter Seyfarth - Berliner Philharmoniker
Shirley Brill - Hochschule Nürnberg
Francesco Spendolini - Historical Instruments Expert
Philippe Cuper - Orchestre de l'Opéra National de Paris
Florent Héau - Haute École de Musique de Lausanne, Conservatoire Régionale de Paris
Heinrich Mätzener - Opernhaus Zürich, Hochschule Luzern
Bernhard Heinrichs - Woodwind Juri of the Gustav Mahler Jugendorchester
Bettina Aust - Augsburg Philharmonic Orchestra
Anat Cohen - International Jazz clarinet player
Jean-François Normand - Conservatoire de Musique de Montréal
Marcus Julius Iander - Orquestra Filarmônica de Minas Gerais
Irina Dogueva - Moscow City Symphony Orchestra
Nils Kohler - Berner Symphonieorchester
Jordi Pons - Musik-Akademie der Stadt Basel and Conservatorio della Svizzera Italiana
Pedro Minhava - Radio Symphonie Orchestre Wien
Thiago Ancelmo - University of Wisconsin-Platteville
Gábor Horváth - Berner Symphonieorchester
Richard Haynes - Proton Ensemble, freelance clarinetist
Joë Christophe - ARD Competition winner
Sergio Pires - Musikollegium Winterthur
Telmo Costa - Orquestra Gulbenkian
Carlos Ferreira - Orchestre National de France
Victor Pereira - Remix Ensemble
Ana Maria Santos - Universidade de Évora
Vitor Fernandes - Geneva Competition awarded
Davide Lattuada - Royal Concertgebouw Orchestra
Venguel Tangarov - Texas State University
Fátima Boix - Radion Sinfonniaorkesteri
Thiago Tavares - Orquestra Sinfônica Brasileira
Vinicius Fraga - Universidade estadual de Campinas Bahia

and many more...